CATALOGUE

OF

THE COLLECTION of MODERN DRAWINGS and PAINTINGS

formed by V. D. WETHERED, ESQ.

INCLUDING

Drawings by

COTMAN, GAINSBOROUGH, ROWLANDSON, VARLEY, SICKERT, BONE, GAUDIER-BRZESKA, MILLET, ETC.

Paintings by

STEER, WILSON and ETTY

ALSO

Drawings by

COX, CLAUSEN, FRANCIA, GRIGGS, J. MARTIN

Paintings by

JAMES PRYDE, J. TUNNARD, HERRING, MORLAND, SHAYER, F. M. BENNETT and LUDOVICI AUGUSTUS EGG, C. SIMS ETC.

AND

DRAWINGS AND PAINTINGS OF THE MODERN FRENCH SCHOOL

by BOMBOIS, BOUDIN, COCTEAU, DUFY, MARIE LAURENCIN, C. PISSARRO, SIGNAC AND VUILLARD

INCLUDING

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CATALOGUE

OF

MODERN DRAWINGS & PAINTINGS

Day of Sale :

WEDNESDAY, JUNE 4th, 1947

VARIOUS PROPERTIES

DRAWINGS

Framed

1 G. THOMPSON, 1902. The Sideboard ; The Garden Steps. K. M. WHITLEY, 1886. Minerals and Fossils 3

2 W. RUSSELL FLINT, R.A. Young Witch in Slippers, 9½*in. by* 13*in.*, and Study for Idlers, 6½*in. by* 10*in.*, *both coloured chalks, both signed* 2

3 SEYMOUR LUCAS, 1901. The Mandolin Player, *coloured chalks on grey paper.* A.B., 1883. Hunting from Town, a set of six scenes in one frame 7 *in* 2 *frames*

4 CHRISTINA ROBERTSON. A Sketchbook, quarto, half roan, rubbed, with twenty-five mounted portraits in various mediums 1 *volume*

5 MARI TENKATE. Children Feeding Birds from a Cottage Window, *signed* 10*in. by* 12*in.*

6 T. M. RICHARDSON. St. Goar on the Rhine. S. OWEN. View of Dover Castle 2

7 R. THORNE WAITE. Summer Time on the South Coast, *signed.* JOHN SYER. Rocky Beach Scene with Figures. T. S. COOPER, R.A. Canterbury Meadows, *signed* 3

8 CRUIKSHANK. An oblong folio, half red morocco, of cartoons, etc., and nine loose drawings 1 *volume*

9 HENRY ALKEN. A Chestnut Horse held by a groom, a racing saddle lying on the ground, *signed* 10*in. by* 13½*in.*

10. J. C. BUCKLER. West View of Knole House, near Sevenoaks, Kent ; West View of the First Court of Knole, *a pair, both signed and dated* 1811 *about* 11*in. by* 17½*in.* 2

11 DAVID COX. Haddon Hall, *red chalk.* SIR GEORGE HAYTER, R.A. Salisbury from Dean Hill, July 10th, 1842, *pencil on buff-paper, signed with monogram.* NICHOLSON. Rothsay, Bute, *pencil* 3

12 SANDERS.. Between Torquay and Babbacombe ; Wavenden ; Torquay Harbour and two unframed views near Torquay, *all pencil, pen and ink and wash* *all* 7*in. by* 21*in.*

13 Sir George Clausen, R.A. Golden Sunset (*Exhibited Royal Society of Painters in Watercolour*; *British Empire Exhibition*, 1924); Landscape with Tree in foreground, *a pair* 9*in. by* 11½*in.* 2

14 De Wint. Hilly Landscape, *recto*, Cows before a Windmill, *verso*; and another 2

15 David Cox. A Girl with a Hay-rake on a woody lane with rocky banks, *inscribed* "2 *miles from Bala*" 7*in. by* 10½*in.*

16 David Cox. A Lamb Bleating over a Dying Ewe, sunset on the Welsh Moors 19*in. by* 28*in.*

16A David Cox, 1847. The Three Spires. A view of Coventry 7½*in. by* 11*in.*

17 L. Francia. Woody River Scene with Cattle and a Barge; Two Coast Scenes with Shipping, *two of them signed* 3

18 L. Francia. A Boy with a Red Cap Fishing in a Rocky Stream near a cottage, *signed and dated* 1834; Landscape with a Windmill; Cottages by a Bridge, *signed with initials* 3

19 Paul Sandby. Building a Bridge (said to be the English Bridge at Shrewsbury), a man fishing in the foreground, *signed and dated* 1751 11½*in. by* 17*in.*

20 H. W. Williams. Castle Inverary, Loch Finn, *signed and dated* 1798 16*in. by* 23¾*in.*

21 P. La Cave, 1801. Two Landscapes with figures and animals, *a pair* *approx.* 7½*in. by* 10¼*in.*

22 P. La Cave. Lake District Landscape with figures and cattle in foreground, a church at the foot of the fells beyond 27*in. by* 37*in.*

The Property of Colin S. Anderson, Esq.

23 Helen Allingham. Woody Landscape with a girl tending geese, *signed.* James Macbeth. Evening Practice, an interior with two young women at a piano. 2

24 Henri Gaudier Brzeska. In the Park, a girl seated reading, a child and its nurse beyond, *pen and ink and wash* 9¾*in. by* 13½*in.*

OIL PAINTINGS

25 William Etty, R.A. Contemplation; a whole-length nude girl seated to right by a table with a basket of flowers 20½*in. by* 16½*in.*

*** *Illustrated in* "*Etty and The Nude*," *by Gaunt and Roe*, 1943, *Plate* 43.

26 William Etty, R.A. Cymon and Iphigenia, a study from the picture by Reynolds at Buckingham Palace, *on panel* 16½*in. by* 19½*in.*

27 Edward Calvert. The Bride, a whole-length female nude seen from the back, facing right, holding a bowl, *on panel* 24*in. by* 18*in.*

*** *A study for the engraving.*

28 W. E. Frost, R.A. The Martyr, a female nude standing holding a cross 23½*in. by* 11½*in*

29 Constable. The Estuary of the Stour, stormy sky; A House at Hampstead 2

30 C. E. Holloway. The Thames at Chelsea, figures in the foreground and barges on the river 13½*in. by* 19½*in.*

31 John Philip, R.A., 1866. The Early Days of Murillo 15½*in. by* 19½*in.*

32 Augustus Egg, R.A. At the Opera 13½*in. by* 12*in.*

33 Charles Sims. Spiritual Protection 21½*in. by* 29½*in.*

34 George Bergen. Irish Landscape, *signed* (*from the Collection of the Late George Eumorfopoulos, Esq.*); Head of a Welsh Miner

DRAWINGS

Various Properties

Framed

35 S. Prout. Bruges, the Belfry and Market Place, *signed with monogram* 13*in. by* 9*in.*

36 Sir Muirhead Bone, R.A. An Old Castle, Spain, *pen and ink and wash,* 8½*in. by* 10¼*in., signed.* Lamorna Birch, R.A. Ludlow, the bridge over the Teme, *signed* 9¼*in. by* 11½*in.* 2

37 Sir William Orpen, R.A. Male Nude Study, *pencil.* George du Maurier. Things one would rather have left unsaid 2

38 John Martin. Imaginative Landscape with a figure descending some steps to a dark pool, *dark grey wash, signed* 8*in. by* 11½*in.*

39 C. F. Daubigny. Cows in a Landscape, *black chalk.* 10½*in by* 17*in.* B. La Cave. Figures and Cattle before a Farm, *pen and ink and wash.* E. Wake Cook, 1893. Shakespeare Old Memorial Theatre, Stratford-on-Avon 3

40 Frederick Sandys, 1902. The White Mayde of Avenel 7½*in. by* 5½*in.*

41 Edward Lear. Corte, Corsica, *signed with monogram, unframed* 11¼*in. by* 17¾*in.*

*** *Illustrated in Lear's "Journal of a Landscape Painter in Corsica," Plate XXVIII.*

42 French School. Market Day in a French Town 10½*in. by* 6½*in.*

43 Jean Cocteau. Caricature of Arthur Rubinstein, profile, holding a cigar, *pencil* 10½*in. by* 7½*in.*

44 F. L. Griggs, A.R.A. Sunset on the Cotswolds, *signed* 11¾*in. by* 17*in.*

45 ALFRED STEVENS. Two Studies for the Figure of *Valour* for the Wellington Memorial, *red chalk* 2

*** *From the Collections of Hugh Stannus and Sir Sidney Cockerell.*

The Property of a Collector

46 EUGENE BOUDIN, 1884. Paris Plage, Etude, figures on the beach before the town 14⅛*in. by* 20⅝*in.*

*** Exhibited at the Tate Gallery, 1926-1927.

47 EUGENE BOUDIN, 1872. Figure Studies, two women in black and two with red jackets 3*in. by* 4½*in.*

48 CAMILLE PISSARRO. A Woman Cooking, 4¼*in. by* 6¼*in.* A Woman Cutting Cabbages, 5⅝*in. by* 3¼*in.* A Woman Gathering Herbs, 5¾*in. by* 3⅛*in. All signed with initials.* 3

49 ARMAND GUILLAUMIN. Landscape with Red-Roofed Farms and hills beyond, *pastel, signed* 7¾*in. by* 12¼*in.*

50 ZADKINE, 1920. A Farm among Trees, 13¾*in. by* 20¾*in.* Three Women and a Child, 20*in. by* 16¾*in.* 2

51 EDOUARD VUILLARD. Landscape with a Ploughed Field and a gate-post surmounted by an urn, left foreground, *signed with initials* 9*in. by* 12¼*in.*

52 EDOUARD VUILLARD. The Rocking Chair, a girl in a green dress seated in front of a large window looking on to a Paris street, *pastel, signed with initials* 12*in. by* 9*in.*

53 RAOUL DUFY. Boats on the Beach, a view over an estuary to the hilly coast beyond, *signed* 9⅝*in. by* 12¼*in.*

54 RAOUL DUFY. Sunset, *signed* 22½*in. by* 25½*in.*

55 G. GALLIBERT. Landscape looking down from the Alpes Maritimes to the Mediterranean, *signed* 14½*in. by* 21½*in.*

56 MARIE LAURENCIN. Two Girls' Heads 8⅝*in. by* 11¼*in.*

57 MARIE LAURENCIN. Three-quarter-length Figure of a Girl, a wreath of leaves in her hair, *signed* 11¼*in. by* 9¼*in.*

58 MARIE LAURENCIN. Concert Champêtre, four girls in a landscape, *signed* 9¼*in. by* 12¼*in.*

59 DAME ETHEL WALKER, A.R.A., 1939. Seated Nude, *pencil* 15¼*in. by* 12½*in.*

60 THEODORE ROUSSEL. Summer Mists and Sunshine, Old Battersea Bridge (*Exhibited at the Roussel Memorial Exhibition, Goupil Gallery*, 1927); A Girl Bathing, *sepia wash*; Portrait of a Girl in a Pink Dress, *all signed* 3

OIL PAINTINGS

Framed

61 EDOUARD VUILLARD. Two Figures on a Garden Path, leading down to a wide river; summer, *signed* 4½*in. by* 8¼*in.*

62 PAUL SIGNAC. Interior with a Man reading a Paper, a Woman seen from the back looking out of the window, *on panel, signed* 5½*in. by* 6½*in.*

63 SICKERT. A Wrestling Match 9½*in. by* 13½*in.*

64 ELWIN HAWTHORNE. King's Cross 14*in. by* 16*in.*

The Property of a Lady

65 CAMILLE BOMBOIS. Un Bateau de Pêche, five other sailing boats in the distance, some with white and some with brown sails, a glimpse of the coast right; cloudy sky, *signed* 17¾*in. by* 25¼*in.*

Various Properties

66 A. LEGROS. Two Scenes on the French Coast, with sailors and soldiers, *signed* *approx.* 28*in. by* 36*in.* 2

67 A. MAUVE. A Peasant standing before a Farmhouse in Woody Country, *signed* 12½*in. by* 18¾*in.*

68 JOHN TUNNARD, 1942. Angle-Dutch 23½*in. by* 36*in.*

69 JAMES PRYDE. The Bed 35½*in. by* 28½*in.*

70 J. H. KOEKKOEK. View of a Courtyard on the Banks of a Dutch Canal with washerwomen and other figures, *signed* 29½*in. by* 22*in.*

71 F. R. UNTERBERGER. View on Lake Garda, fishermen and their boats in the foreground, *signed* 32*in. by* 27*in.*

72 ENGLISH SCHOOL. A Landscape with Figures and cattle by a lake, said to be Loch Lomond 17½*in. by* 23½*in.*

73 R. ANSDELL, R.A. A Scottish Shepherd and his two dogs looking over a loch to the hills beyond; evening, *signed with initials* 13*in. by* 9*in.*

74 F. M. BENNETT. The Gatehouse, Stokesay, and a view of the Hall beyond, *signed*; Château de Blois (?), *signed and dated* 1907, *a pair* 13½*in. by* 9½*in.* 2

75 F. M. BENNETT, 1907. A Cavalier with a Scarlet Cloak Standing on a Staircase; and another by the same artist 2

76 D. A. C. ARTZ. View along the Dutch Coast, *on panel, signed*; Children Paddling, a ship beyond 2

77 SIR J. REYNOLDS, P.R.A. (*after*). Miss O'Brien 23*in. by* 19*in.*

78 E. CROWE, 1868. The Jacobite Revealed. H. S. MARKS, R.A. Scene from Hamlet (Act V, Scene II) 2

79 ENGLISH SCHOOL. A Sportsman Loading his Gun in a landscape, his dogs and pony beside him 24*in. by* 30*in.*

80 A. SPLITYERBER. Sunset Landscape, *signed.* JAN KRINGER. Landscape with a Canal, *signed* 2

80A JOHANN HAMZA. A Viennese Bonnet; a Costume Study from Lower Austria and Styria, *a pair signed* 7*in. by* 5*in.*

80B FRIEDRICH, *of Vienna.* Still Life, A Chinese Vase, Books, Spectacles, Quill Pen, Papers, etc., on a table covered by a Blue Cloth, *signed* 10¾*in. by* 13¾*in.*

81 H. REDMORE, 1867. Entrance to a Harbour, a Castle on the Cliffs beyond 14*in. by* 19½*in.*

82 WEBSTER. Cottage Interior with children playing 13*in. by* 15½*in.*

83 WATTS. Landscape with cattle and figures before a church at the foot of a wooded slope, stormy sky, *on panel* 18*in. by* 25½*in.*

84 P.E., 1907. Woolwinder, a Bay Racehorse with Jockey in a Landscape, *on panel* 8½*in. by* 10½*in.*

85 VAN EARP. Dutch Interior, *signed* 17*in. by* 23*in.*

86 J. F. HERRING, SENR. Full Cry, horsemen taking a fence in the foreground with the remainder of the field beyond, *signed* 15½*in. by* 23*in.*

87 GEORGE MORLAND. Two Old Horses outside a Barn, *signed and indistinctly dated* 11½*in. by* 15½*in.*

88 A. LUDOVICI. Scene in Kensington Gardens with numerous Ladies and Gentlemen in the foreground, *on panel, signed* 8¾*in. by* 12¼*in.*

89 A. LUDOVICI. River Scene in a Belgian Town, *signed, watercolour* 11½*in. by* 8¼*in.*

90 W. SHAYER, SENR., 1849. The Donkey Boy, a young boy with two donkeys in the foreground, a gypsy encampment beyond, *on panel* 13½*in. by* 16¼*in.*

The Property of a Lady

91 WILLIAM SHAYER, SENR. A Coast Scene near Folkestone, a group of fisher-folk and their dogs by a boat in the foreground, a thatched cottage right and more figures on the shore left; sailing vessels out to sea, *signed* 25½*in. by* 35½*in.*

The Property of Lieut.-Col. Sir Godfrey Dalrymple White, Bart.

92 WILHELM KUHNERT, 1913. A Family Party, Elephants by a River 22*in. by* 30*in.*

93 WILHELM KUHNERT, 1913. A Herd of Buffalo 24*in. by* 46*in.*

94 WILHELM KUHNERT. Hippos at a Waterhole, *water colour* 15½*in. by* 26*in.*

The Property of V. D. Wethered, Esq.

DRAWINGS

Unframed

95 JONATHAN RICHARDSON. Self Portrait, head to right, a similar study in the right lower corner, *black chalk on buff paper* 11¼*in. by* 7½*in.*

96 GEORGE ROMNEY. Miss Elizabeth Harriet Warren, later Viscountess Bulkeley, as Hebe, a pencil study of the same figure on the back, *pen and bistre wash* 7*in. by* 3⅝*in.*

(*A study for the picture at Baron Hill, Beaumaris; the sittings for this portrait in* 1776 *are recorded in Ward & Roberts "Romney," p.* 82.)

Two Seated Girls, *pen, pencil and bistre wash* 11*in. by* 9*in.* 2

97 THOMAS GAINSBOROUGH, R.A. Studies of Four Birch Trees, *black and white chalk on greenish paper,* 6⅛*in. by* 8⅞*in.* REV. W. GILPIN. Valley Landscape, *pen and ink and wash, bears artist's stamp* 5*in by* 7*in.* 2

98 J. S. COTMAN. Castle Acre Priory, a view of the ruins, sheep resting in the foreground, *pencil* 12½*in. by* 10*in.*

99 JOHN VARLEY. Evening River Scene with boats and figures, a cottage among trees, right 6½*in. by* 9*in.*

100 TURNER. Oxford, View down Merton Street from Canterbury Square, *pen and ink and wash on buff paper* 10¾*in. by* 17¾*in.*

101 THOMAS ROWLANDSON. French Prisoners at Canterbury 5¾ *by* 9¼*in.*

102 THOMAS ROWLANDSON. The Dance of Death, The Astronomer and the Skeleton 5*in. by* 5⅝*in.*

103 THOMAS ROWLANDSON. Evenings in Calais, Miss Kitty and Mrs. Scott, *red chalk* 8½*in. by* 11¾*in.*

104 THOMAS ROWLANDSON. The Departure of the Coach 6½*in. by* 9*in.*

105 THOMAS ROWLANDSON. Le Petite Maitre parfaitement satisfait de lui meme, A Beau before a Mirror 12*in. by* 8¼*in.*

106 THOMAS ROWLANDSON. The Oyster Stall, *signed* 6½*in. by* 4⅞*in.*

107 THOMAS ROWLANDSON. View off Ramsgate with sailing vessels and an early steamboat 3½*in. by* 6*in.*

108 ROWLANDSON. A Leicester Fields Nightingale 11⅝*in. by* 8¾*in.*

109 THOMAS ROWLANDSON. Wapping Old Stairs, ladies and gentlemen in rowing boats in the foreground 8⅞*in. by* 12¼*in.*

110 THOMAS ROWLANDSON. Foxhunters Relaxing, Sportsman's Hall 7¾*in. by* 13*in.*

*** *Engraving reproduced in "Rowlandson the Caricaturist," by Joseph Grego. Vol. I, p.* 281.

111 G. F. WATTS, R.A. The People that Walked in Darkness, Isaiah, Ch. IX, *red chalk.* 6⅛*in. by* 8⅞*in.* ERNEST COLE. Studies of Heads and Figures, *red chalk.* 11½*in. by* 9½*in.* AUSTIN O. SPARE. Witchcraft in West Africa, *coloured chalks.* 9½*in. by* 15*in.* J. M. SWAN. Lioness Cub Walking, *black chalk* 7*in. by* 11½*in.* 4

112 CHARLES KEENE. A Man and a Boy, *charcoal.* 6½*in. by* 4½*in.* SIR GEORGE CLAUSEN, R.A. Planting a Tree, *pen and ink.* 7*in. by* 7*in.* HENRY LIVERSEEGE, 1828. Don Quixote and Sancho Panza in the Stocks, *pen and ink and wash* 7¾*in. by* 10¼*in.* 3

113 H. B. BRABAZON. A Swiss Town. 7*in. by* 9¾*in.* Sea and Shore in front of a town. 4⅞*in. by* 6⅞*in., both signed with initials.* CALLOW. A View in Dresden, *pencil on buff paper* 13½*in. by* 9¾*in.*

114 H. B. BRABAZON. The Entrance to a Bazaar, Cairo, *signed with initials* 11½*in. by* 8¾*in.*

115 SIR GEORGE CLAUSEN, R.A., 1892. A Young Girl's Head, in a straw hat with pink ribbon, *inscribed S. Parish, pastels* 8⅝*in. by* 6⅜*in.*

116 SIR GEORGE CLAUSEN, R.A. The Reapers, *black chalk on buff paper, signed with initials and dated* 1894, 14*in. by* 10*in.* Planting a Tree, *pen and ink,* 7*in. by* 7*in.* 2

117 JULES CHADEL. Christ Walking on the Water. 8½*in. by* 12*in.* The Holy Family. 9¼*in. by* 12*in., both brush and sepia, signed,* and a coloured print 3

Framed

118 RICHARD WILSON, R.A. Italian Landscape, with a villa, cypresses and other trees, *black chalk on grey paper* 10½*in. by* 16½*in.*

*** *From the Paul Sandby and S. Woodburn Collections.*

119 JOHN VARLEY. View Across an Estuary, a seated figure in the foreground, a castle on the cliffs beyond 4¾*in. by* 10*in.*

120 COZENS. Hilly Landscape with a River, *pen and ink and red chalk.* E. GOODWIN, 1810. River and Trees near Liverpool 2

121 TURNER. Mountain Landscape with a Town, possibly Bellinzona 8¾*in. by* 11¼*in.*

122 L. FRANCIA. Shore Scene with Figures resting by a Boat, *signed* 5½*in. by* 8½*in.*

123 N. POCOCK. Shipping in a Rough Sea outside a Harbour, *signed.* NICHOLSON. A Landscape with a Man fishing and other figures 2

124 A. LEGROS, 1904. Landscape with River and Trees, *pen and ink and wash.* S. PILKINGTON. Landscape with Trees and Cattle, *black chalk* 2

125 H. B. BRABAZON. Bellagio ; Souvenir of Turner, *both signed with initials* 2

126 E. STOTT, R.A. Study of Two Children for the " Cider Press," *coloured chalks* 18*in. by* 12¼*in.*

127 G. F. WATTS, R.A. Study for " Life's Illusions " (*given by the artist to the Countess Somers*). A. LEGROS. Study of a Nude Woman, *pencil, signed* 2

128 ALFRED STEVENS. Study of a Reclining Male Figure, *red chalk* 9*in. by* 9½*in.*
****According to an inscription on the back of the frame, this drawing is from the Collection of James Gamble.*

129 J. M. SWAN. A Leopardess and Her Cubs on a Rock, *black chalk and sepia*; A Lioness, *black and yellow chalk, both signed* 2

130 H. GAUDIER-BRZESKA. An Elephant, *green ink, signed and inscribed "a mon ami, Dan Rider"* 9½*in. by* 13½*in.*

131 DERWENT LEES, 1910. The Coast at Collioure 9½*in. by* 14*in*

132 SIR GEORGE CLAUSEN, R.A. Sunset in the Orchard; spring, *signed.* SIR CHARLES HOLMES, 1917. Near Llandudno 2

133 ALFRED W. RICH. In Danny Park, Sussex; A Summer Evening on the Downs, *both signed* 2

134 CECIL HUNT. Finsteraarhorn, *signed.* W. T. WOOD. The Devil's Bowl. E. HANDLEY-READ. Epinette near Festubert, *signed.* URSULA TYRWHITT. One Wet Day; October Flowers, 1923 5

135 AUSTIN SPARE. The Oracle, *signed with initials.* VERNON HILL. Head of a Traveller, *red chalk.* RANDOLPH SCHWABE. A Fiddler, *pen and ink and wash.* EDGAR WILSON. Design for a Title-Page, *signed* 4

136 W. R. SICKERT, R.A. Despair, an interior with a woman seated on a bed, *pen and ink, signed* 14¼*in. by* 10*in.*

137 W. R. SICKERT, R.A. Bath Abbey, *pen and ink and purple wash, signed* 8½*in. by* 10¼*in.*

137A EDWARD ARDIZZONE. May Day 6½*in. by* 9½*in.*

138 SIR MUIRHEAD BONE, R.A. Under the Pope's Palace, Viterbo 14½*in. by* 22½*in.*

139 JEAN FRANCOIS MILLET. Study of Two Women Sewing, *black chalk, signed with initials* 11⅞*in. by* 9⅜*in.*

140 JULES CHADEL. Pâturage dans Le Jura. 10¾*in. by* 20½*in.* La Fuite en Egypte, *brush and sepia.* 6¾*in. by* 9¾*in., both signed* 2

141 JULES CHADEL. A Brittany Interior; La Sainte Famille, *brush and sepia*; The Accident, *brush and sepia, all signed* 3

OIL PAINTINGS

Framed

142 RICHARD WILSON, R.A. Classical Landscape with Three Soldiers in Armour in the foreground; near them a boat drawn up at the edge of a lake and ruins on a cliff and a waterfall beyond; effect of evening 30*in. by* 37½*in.*
*** *From the Collection of John Low of Shaply Hall, Lancashire.*

143 RICHARD WILSON, R.A. Evening Landscape with two boys watering their white horse at a fountain; trees, crags and hills beyond 13½*in. by* 17*in.*

144 CROME. Landscape with a Figure by a Lake, *on panel* 7*in. by* 10½*in.*

145 WILLIAM ETTY, R.A. Portrait of Eliza Cook, the poetess; head and shoulders, facing half-left, in red dress, and white lace blouse with purple bow, dark red background 13½*in. by* 11½*in.*

*** *Exhibited at the Burlington Fine Arts Club,* 1938.

146 SIR GEORGE CLAUSEN, R.A. Peonies in a Glass Jar, *signed*; Moonlight Landscape, *signed with initials* 2

147 LOUISE PICKARD. Still Life with Fruit and Tea-set on a Table 21½*in. by* 29½*in.*

148 FAIRLIE HARMER. Ce n'est que le premier pas qui coûte; a woman in a green dress seated at a table holding a blue wine-glass, *signed* 27*in. by* 22*in.*

150 FISHER PROUT. The Blue Couch, *signed* 22*in. by* 15½*in.*

151 DAME ETHEL WALKER. A Woman and a Faun in the Forest, *gouache on linen* 54*in. by* 35*in.*

152 P. WILSON STEER. The Surf, 1924, *signed* 28*in. by* 35*in.*

*** *From the Collection of The Earl of Sandwich.*
Exhibited at the Goupil Galleries, 1924, *and at the Tate Gallery,* 1929.
Illustrated in "Wilson Steer" by D. S. MacColl, Plate 37B.

END OF SALE

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SALE OF

MODERN DRAWINGS AND PAINTINGS

4th June, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Angyalfi	5	10	0
2	Fine Art Society	24	0	0
3	Jaydee	2	0	0
4	Passed			
5	Passed			
6	Waters	20	0	0
7	Waters	7	0	0
8	Baylys	30	0	0
9	Colnaghi	4	10	0
10	Fuller	2	0	0
11	Poser	1	10	0
12	Passed			
13	Roberts	26	0	0
14	Colnaghi	32	0	0
15	Jaydee	3	0	0
16	Sinclair	14	0	0
16A	Sinclair	7	0	0
17	Fine Art Society	21	0	0
18	Colnaghi	14	0	0
19	Agnew	16	0	0
20	Colnaghi	26	0	0
21	Fine Art Society	8	0	0
22	Abbot	5	0	0
23	Wilson	4	0	0
24	Wolmark	6	0	0
25	Gale	24	0	0
26	Roland	19	0	0
27	Abbot	18	0	0
28	Milnes	5	0	0
29	Williams	20	0	0
30	Fine Art Society	11	0	0
31	Agnew	13	0	0
32	Agnew	32	0	0
33	Wilson	7	0	0
34	Bgylys	11	0	0
35	Lamshead	4	0	0
36	Jaydee	11	0	0
37	Lessore	4	0	0
38	Frank, R.	26	0	0
39	Jaydee	7	0	0
40	Agnew	8	0	0
41	Agnew	8	0	0
42	Lambshead	1	0	0
43	Schrÿver	9	0	0
44	Craddock	27	0	0
45	Brown & Phillips	34	0	0
46	Hazlitt	68	0	0
47	Hazlitt	17	0	0
48	Baer	150	0	0
49	Sinclair	40	0	0
50	Gimpel	11	0	0
51	Gimpel	200	0	0
52	Peters	150	0	0
53	Hedley	95	0	0
54	Hedley	170	0	0
55	Owen	24	0	0
56	Sykes	48	0	0
57	Einstein, H.	46	0	0
58	Reswell	48	0	0
59	Roland	5	0	0
60	Lambshead	6	0	0
61	Einstein, H.	400	0	0
62	Einstein, H.	180	0	0
63	Widdup	7	0	0
64	Widdup	5	0	0
65	Fredericks	15	0	0
66	Brindley	8	0	0
67	Passed			
68	Widdup	11	0	0
69	Schrÿver	8	0	0
70	Williams	62	0	0
71	Cooling	22	0	0
72	Longden	2	0	0
73	Passed			
74	Passed			
75	Spencer, A.	18	0	0
76	Wilson	18	0	0
77	Wiggins	8	0	0
78	Spencer, A.	5	0	0
79	Cullum	11	0	0
80	Owen	3	0	0
80A	Vicars	42	0	0
80B	Lotinga	32	0	0
81	Weberley	2	0	0
82	Wolmark	2	0	0
83	Polak	3	0	0

Lot		£	s.	d.
84	Waters	2	0	0
85	Vicars	8	0	0
86	Sabin, W.	20	0	0
87	Inglis	25	0	0
88	Woodley	8	0	0
89	Woodley	2	0	0
90	Martin	45	0	0
91	Leger	8	0	0
92	Fine Art Society	30	0	0
93	Fine Art Society	32	0	0
94	Fine Art Society	26	0	0
95	Meatyard	2	0	0
96	Bathurst	20	0	0
97	Kosterlitz	5	0	0
98	Meatyard	8	0	0
99	Ellis & Smith	11	0	0
100	Wolmark	3	0	0
101	Davis, G.	62	0	0
102	Roland	9	0	0
103	Sabin, F.	26	0	0
104	Agnew	22	0	0
105	Colnaghi	20	0	0
106	Lambshead	11	0	0
107	Colnaghi	20	0	0
108	Jaydee	2	0	0
109	Sabin, F.	42	0	0
110	Jaydee	11	0	0
111	Dent	6	0	0
112	Colnaghi	4	0	0
113	Water	6	0	0
114	Longden	4	0	0
115	Rudolf	3	0	0
116	Colnaghi	3	0	0
117	Lambshead	3	0	0
118	Colnaghi	36	0	0
119	Ellis & Smith	14	0	0
120	Colnaghi	5	0	0
121	Withdrawn			
122	Milling	10	0	0
123	Jaydee	4	0	0
124	Longden	3	0	0
125	Bell	10	0	0
126	Dent	4	0	0
127	Dent	5	0	0
128	Meatyard	20	0	0
129	Colnaghi	7	0	0
130	Widdup	11	0	0
131	Brown & Phillips	30	0	0
132	Fine Art Society	16	0	0
133	Agnew	20	0	0
134	Abbot	6	0	0
135	Schwabe	2	0	0
136	Bloomfield	11	0	0
137	Brown & Phillips	28	0	0
137A	Banks	12	0	0
138	Craddock	26	0	0
139	Brown & Phillips	32	0	0
140	Passed			
141	Passed			
142	Sabin, F.	85	0	0
143	Hutchinson	10	0	0
144	Bloomfield	3	0	0
145	Scott, Sir David	22	0	0
146	Brown, J. F.	11	0	0
147	Wiggins	3	0	0
148	Widdup	8	0	0
150	Boyce	9	0	0
151	Brown & Phillips	50	0	0
152	Hutchinson	330	0	0
	Total of Sale	£3,871	0	0